

# 6th Literature A Pacing Guide

Houston Virtual

*Units should not be made available until the beginning of the indicated time frame.*

## Unit 1 – What a Character, Part I (Weeks 1-3)

Week 1:	<ul style="list-style-type: none"><li>• <u>C</u>ourse Overview</li><li>• <u>A</u>djectives Describe</li><li>• <u>U</u>nderstanding a Character: Using Descriptions to Draw Conclusions</li><li>• <u>U</u>nderstanding a Character: Reading Versus Listening</li><li>• <u>P</u>roject: Character Description</li><li>• <u>Q</u>uiz 1: Adjectives, Understanding a Character</li></ul>
Week 2:	<ul style="list-style-type: none"><li>• <u>U</u>nderstanding a Key Figure in Nonfiction: Preface</li><li>• <u>U</u>nderstanding a Character: Using Plot</li><li>• <u>C</u>ontext Clues Vocabulary</li><li>• <u>P</u>roject: Writing a Personal Narrative</li><li>• <u>P</u>roviding Evidence to Make Predictions</li><li>• <u>Q</u>uiz 2: Character Development, Context Clues</li></ul>
Week 3:	<ul style="list-style-type: none"><li>• <u>M</u>aking Predictions Based on Evidence</li><li>• <u>U</u>nderstanding Pronouns</li><li>• <u>F</u>inding the Main Idea</li><li>• <u>E</u>vidence to Support a Main Idea</li><li>• <u>W</u>riting a Main Idea</li><li>• <u>Q</u>uiz 3: Making Predictions and Finding the Main Idea</li><li>• <u>T</u>est</li></ul>

## Unit 2 – What a Character, Part II (Weeks 4-7)

Week 4:	<ul style="list-style-type: none"><li>• <u>U</u>sing 1st Person Point of View to Tell a Story</li><li>• <u>P</u>roject: Another Point of View</li><li>• <u>U</u>sing 3rd Person Point of View to Tell a Story</li><li>• <u>H</u>ow Parts of a Play Work Together to Tell a Story</li><li>• <u>Q</u>uiz 1: Sequencing and Point of View</li></ul>
Week 5:	<ul style="list-style-type: none"><li>• <u>I</u>nspirational Characters</li><li>• <u>C</u>ompare and Contrast Characters</li><li>• <u>P</u>roject: Compare and Contrast Writing Assignment</li><li>• <u>G</u>reek Affixes</li><li>• <u>Q</u>uiz 2: Compare and Contrast, Affixes and Root Words</li></ul>
Week 6:	<ul style="list-style-type: none"><li>• <u>R</u>eference Materials</li><li>• <u>H</u>eroes: Understanding Common Story Characters</li><li>• <u>U</u>nderstanding Heroes in Poetry</li><li>• <u>Q</u>uiz 3: Understanding Characters</li></ul>
Week 7:	<ul style="list-style-type: none"><li>• <u>C</u>ontext Clues</li><li>• <u>N</u>onfiction – Providing Evidence to Understand a Key Figure</li><li>• <u>N</u>onfiction – Summarizing a Text with a Central Idea</li></ul>

	<ul style="list-style-type: none"> <li>• Quiz 4: Context Clues, Evidence in Text and Summarizing</li> <li>• Test</li> </ul>
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## Unit 3 – Novel Study (Weeks 8-11)

Week 8:	<ul style="list-style-type: none"> <li>• Watsons Go to Birmingham - Epilogue</li> <li>• Introduction - Short Story Shenanigans</li> <li>• Lesson Topic 1: Characterization and Confusing Conflicts</li> </ul>
Week 9:	<ul style="list-style-type: none"> <li>• Lesson Topic 2: Plot Pyramids</li> <li>• Lesson Topic 3: Characterization Project</li> </ul>
Week 10:	<ul style="list-style-type: none"> <li>• Lesson Topic 4: Interesting Irony and Extra Elements</li> </ul>
Week 11:	<ul style="list-style-type: none"> <li>• Characterization Project</li> </ul>

## Unit 4 – Journeys (Weeks 12-15)

Week 12:	<ul style="list-style-type: none"> <li>• Figurative Language</li> <li>• Close Reading for Figurative Language</li> <li>• Word Choice and Tone</li> <li>• Project: Write a Recipe in Figurative Language</li> <li>• Quiz 1: Figurative Language, Word Choice, and Tone</li> </ul>
Week 13:	<ul style="list-style-type: none"> <li>• Characteristics of Poetry</li> <li>• Poetry Forms</li> <li>• Narrative and Nonsense Poetry</li> <li>• Project: Write a Poem</li> <li>• Quiz 2: Characteristics and Forms of Poetry</li> </ul>
Week 14:	<ul style="list-style-type: none"> <li>• Explanatory Essay Part I: Choose a Topic</li> <li>• Explanatory Essay Part II: Developing the Topic</li> <li>• Explanatory Essay Part III: Transitions</li> <li>• Project: 3 Body Paragraphs</li> <li>• Quiz 3: Explanatory Essay: Choosing and Developing a Topic, Transitions</li> </ul>
Week 15:	<ul style="list-style-type: none"> <li>• Explanatory Essay Part IV: Introductory Paragraph</li> <li>• Explanatory Essay Part V: Concluding Paragraph</li> <li>• Explanatory Essay Part VI: Language and Style</li> <li>• Project: Explanatory Essay</li> <li>• Quiz 4: Essay: Introduction, Conclusion, Language, and Style</li> <li>• Test</li> </ul>

## Unit 5 – Journeys into Literature (Weeks 16-18)

Week 16:	<ul style="list-style-type: none"> <li>• Elements of Exposition</li> <li>• Introductory Information in Literary Nonfiction</li> <li>• Expressions and Idioms</li> <li>• Project: Compare Prairie Fiction and Nonfiction</li> <li>• Quiz 1: Setting, Expressions, and Idioms</li> </ul>
Week 17:	<ul style="list-style-type: none"> <li>• Varied Sentence Structure</li> <li>• Plot Development: Pacing</li> </ul>

	<ul style="list-style-type: none"><li>• <u>Plot Development: Dialogue</u></li><li>• <u>Punctuation: Parenthetical Elements</u></li><li>• <u>Quiz 2: Pacing, Dialogue, and Parenthetical Elements</u></li></ul>
Week 18:	<ul style="list-style-type: none"><li>• <u>Resolution Techniques</u></li><li>• <u>Alternate Endings</u></li><li>• <u>Writing a Setting</u></li><li>• <u>Making a Plot Map</u></li><li>• <u>Writing a Resolution</u></li><li>• <u>Project: Write a Narrative</u></li><li>• <u>Quiz 3: Writing a Setting, Making a Plot Map, Writing a Resolution</u></li><li>• <u>Test</u></li></ul>