

# 7th Literature B Pacing Guide

Houston Virtual

*Units should not be made available until the beginning of the indicated time frame.*

## Unit 1 – Sea Journeys (Weeks 1-6)

Week 1:	<ul style="list-style-type: none"><li>▪ The True Confessions of Charlotte Doyle: Historical Context</li><li>▪ The True Confessions of Charlotte Doyle: Inferencing</li><li>▪ The True Confessions of Charlotte Doyle: Tone and Mood</li><li>▪ The True Confessions of Charlotte Doyle: Characterization</li><li>▪ "Adieu, Adieu! My Native Shore": Figurative Language</li><li>▪ Quiz 1</li></ul>
Week 2:	<ul style="list-style-type: none"><li>▪ The Research Process</li><li>▪ Evaluating a Text and Textual Features</li><li>▪ The True Confessions of Charlotte Doyle: Theme and Allusion</li><li>▪ The True Confessions of Charlotte Doyle: Context Clues</li><li>▪ The True Confessions of Charlotte Doyle: Literary Analysis</li><li>▪ The True Confessions of Charlotte Doyle: Theme and Allusion: Conclude a Literary Analysis</li><li>▪ Quiz 2</li></ul>
Week 3:	<ul style="list-style-type: none"><li>▪ The True Confessions of Charlotte Doyle: Using Textual Evidence</li><li>▪ The True Confessions of Charlotte Doyle: Character and Theme</li><li>▪ The True Confessions of Charlotte Doyle: Write a Letter and Point of View</li><li>▪ "Sonnet 65": Poetic Structure</li><li>▪ The True Confessions of Charlotte Doyle: Types of Evidence</li><li>▪ Quiz 3</li></ul>
Week 4:	<ul style="list-style-type: none"><li>▪ "Grief Along the Reef": Rhetorical Strategies</li><li>▪ The True Confessions of Charlotte Doyle: Characterization of Charlotte</li><li>▪ The True Confessions of Charlotte Doyle: Understanding Transitions</li><li>▪ The True Confessions of Charlotte Doyle: Plot Development</li><li>▪ "The Light Brigade": Organization of Nonfiction Text</li><li>▪ Literary Analysis: Prewrite and Drafting</li><li>▪ Quiz 4</li></ul>
Week 5:	<ul style="list-style-type: none"><li>▪ The True Confessions of Charlotte Doyle: Revision Process</li><li>▪ "Innovations that Changed Building Design": Compare and Contrast</li><li>▪ Informative Essay: Editing</li><li>▪ The True Confessions of Charlotte Doyle: Theme of Order</li><li>▪ "The City in the Sea": Compare and Contrast</li><li>▪ The True Confessions of Charlotte Doyle: Motif</li></ul>
Week 6:	<ul style="list-style-type: none"><li>▪ Project: Informative Essay</li><li>▪ Test</li></ul>

## Unit 2 – Extreme Frontiers (Weeks 7-12)

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### Lessons and Assessments:

Week 7:	<ul style="list-style-type: none"><li>▪ The First Men in the Moon: Point of View</li><li>▪ The First Men in the Moon: Inference</li><li>▪ The First Men in the Moon: Identifying Unknown Words</li><li>▪ The First Men in the Moon: Theme</li><li>▪ The First Men in the Moon: Figurative Language</li></ul>
Week 8:	<ul style="list-style-type: none"><li>▪ The First Men in the Moon: Making Predictions</li><li>▪ Quiz 1</li><li>▪ The First Men in the Moon: Conflict</li><li>▪ The First Men in the Moon: Characterization</li><li>▪ The First Men in the Moon: Characterization and Plot</li></ul>
Week 9:	<ul style="list-style-type: none"><li>▪ The First Men in the Moon: Structure of Fiction</li><li>▪ The First Men in the Moon: Analysis of Theme</li><li>▪ The First Men in the Moon: Mood and Sensory Language</li><li>▪ Quiz 2</li><li>▪ The First Men in the Moon: Latin Roots and Context Clues</li></ul>
Week 10:	<ul style="list-style-type: none"><li>▪ The First Men in the Moon: Conflict and Imagery</li><li>▪ The First Men in the Moon: Epilogues and Narrator Reliability</li><li>▪ The First Men in the Moon: Historical Context</li><li>▪ The First Men in the Moon: Theme of Discovery</li></ul>
Week 11:	<ul style="list-style-type: none"><li>▪ The First Men in the Moon: Analyzing Literature</li><li>▪ Quiz 3</li><li>▪ "Pinball: Where Science Meets Fun": Tone</li><li>▪ "Pinball: Where Science Meets Fun": Details and Main Ideas</li></ul>
Week 12:	<ul style="list-style-type: none"><li>▪ Pioneers of Minecraft</li><li>▪ Project: The First Men in the Moon: Multimedia Presentation</li><li>▪ Test</li></ul>

## Unit 3 – Ancient Lands (Weeks 13-18)

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### Lessons and Assessments:

Week 13:	<ul style="list-style-type: none"><li>▪ "Pyramus and Thisbe": Metacognition</li><li>▪ "Cupid and Psyche": Inferential Questions</li><li>▪ "Minerva and Arachne" and "Niobe": Compare and Contrast</li><li>▪ "The Golden Fleece": Elements of Plot</li><li>▪ "Meet the Heroes": Compare Informational and Literary Text</li><li>▪ Quiz 1</li></ul>
Week 14:	<ul style="list-style-type: none"><li>▪ The Odyssey: The Hero's Journey</li><li>▪ The Odyssey: The Hero's Journey: Point of View</li><li>▪ "Ulysses" and "The Lotus Eaters": Word Choice</li><li>▪ "Hercules": Qualities of a Hero</li><li>▪ "Theseus": Inferences and Synthesis</li></ul>
Week 15:	<ul style="list-style-type: none"><li>▪ "Phaeton": Summarizing</li><li>▪ "The Destruction of Mankind" and "The Legend of Ra and Isis": Predicting</li><li>▪ The Literature of the Ancient Egyptians: Evaluative Questions</li><li>▪ Quiz 2</li></ul>
Week 16:	<ul style="list-style-type: none"><li>▪ "Wonderful Things": Word Origins</li><li>▪ Research and Composing an Expository Essay</li><li>▪ Antigone: Cause and Effect</li><li>▪ Antigone: Dramatic Structure</li><li>▪ Antigone: Language</li></ul>
Week 17:	<ul style="list-style-type: none"><li>▪ Antigone: The Structure of Tragedy</li><li>▪ "Prometheus and Pandora": The Role of Women</li><li>▪ The Stories of Lo and Atalanta: The Female</li><li>▪ Quiz 3</li><li>▪ Goddesses in Ancient Greece and Rome</li><li>▪ "Perseus": Archetypes</li></ul>
Week 18:	<ul style="list-style-type: none"><li>▪ "The Quest of Medusa's Head": Compare and Contrast Authors</li><li>▪ Project: Create a Mythological Video</li><li>▪ Test</li></ul>