

8th Literature A Pacing Guide

Houston Virtual

Units should not be made available until the beginning of the indicated time frame.

Unit 1 – Skills Workshop (Weeks 1-2)

Week 1:	<ul style="list-style-type: none">▪ Course Overview▪ Review How to Write an Argument▪ Writing to Explain or Inform▪ Writing a Narrative▪ Reviewing Sentences▪ Using the Dictionary and Diacritical Marks▪ Quiz 1
Week 2:	<ul style="list-style-type: none">▪ Using a Thesaurus▪ Solving Word Mysteries▪ Beyond the Dictionary▪ Reading Fiction▪ Reading Informational Texts▪ Speeches, Presentations, and Discussions▪ Quiz 2▪ Test

Unit 2 – American History Collection (Weeks 3-11)

Lessons and Assessments:

Week 3:	<ul style="list-style-type: none"> ▪ <u>Little Women: Transcendental Movement</u> ▪ <u>Little Women: Characterization and Inference</u> ▪ <u>Little Women: Active and Passive Voice</u>
Week 4:	<ul style="list-style-type: none"> ▪ <u>Little Women: Allegory</u> ▪ <u>Little Women: Characterization and Passive Sentences</u> ▪ <u>Little Women: Theme of Ambition</u> ▪ <u>Quiz 1</u>
Week 5:	<ul style="list-style-type: none"> ▪ <u>Little Women: Context and Inference</u> ▪ <u>Little Women: Vocabulary in Context</u> ▪ <u>Little Women: Synthesizing Information</u>
Week 6:	<ul style="list-style-type: none"> ▪ <u>Little Women: Unknown Words</u> ▪ <u>Little Women: Conditional Mood</u> ▪ <u>Little Women: Subjunctives</u> ▪ <u>Quiz 2</u>
Week 7:	<ul style="list-style-type: none"> ▪ <u>Little Women: Spelling and Text Connections</u> ▪ <u>Little Women: Spelling and Suffixes</u> ▪ <u>Little Women: Elements of Speech and Spellings</u>
Week 8:	<ul style="list-style-type: none"> ▪ <u>Little Women: Homophones</u> ▪ <u>Little Women: Inferences and Spelling</u> ▪ <u>Little Women: Vocabulary and Synthesis</u> ▪ <u>Quiz 3</u>
Week 9:	<ul style="list-style-type: none"> ▪ <u>Research Essay: Planning</u> ▪ <u>"We Shall Overcome: The Power of Protest Song": Finding Sources</u> ▪ <u>Frederick Douglass: Using Evidence</u> ▪ <u>Research: Addressing Your Audience</u> ▪ <u>"The Road to Valley Forge": Formal Writing</u> ▪ <u>Research Paper: Publish</u> ▪ <u>Quiz 4</u>
Week 10:	<ul style="list-style-type: none"> ▪ <u>"Gettysburg Address": Writing for Audience and Purpose</u> ▪ <u>"Paul Revere's Ride" and "O Captain! My Captain!": Historical Context</u> ▪ <u>"Paul Revere's Ride" and "O Captain! My Captain!": Compare and Contrast</u> ▪ <u>Research Essay: Proofreading</u>
Week 11:	<ul style="list-style-type: none"> ▪ <u>US Constitution: Claims and Citations</u> ▪ <u>Bill of Rights: Public Speaking</u> ▪ <u>Test</u>

Unit 3 – Display of Natural History (Weeks 12-18)

Lessons and Assessments:

Week 12:	<ul style="list-style-type: none"> ▪ <u>Journey to the Center of the Earth: Context and Allusions</u> ▪ <u>Journey to the Center of the Earth: Characterization</u> ▪ <u>Journey to the Center of the Earth: Imperative Mood and Humor</u> ▪ <u>Journey to the Center of the Earth: Interrogative Mood and Irony</u> ▪ <u>Journey to the Center of the Earth: Word Choice and Allusions</u>
Week 13:	<ul style="list-style-type: none"> ▪ <u>Journey to the Center of the Earth: Subjunctive Mood and Plot Structure</u> ▪ <u>Quiz 1</u> ▪ <u>Journey to the Center of the Earth: Irony and Allusion</u> ▪ <u>Journey to the Center of the Earth: Dynamic Characters</u> ▪ <u>Journey to the Center of the Earth: Discovering Theme</u>
Week 14:	<ul style="list-style-type: none"> ▪ <u>Journey to the Center of the Earth: Point of View</u> ▪ <u>Journey to the Center of the Earth: Tone and Mood</u> ▪ <u>Journey to the Center of the Earth: Theme and Foreshadowing</u> ▪ <u>Quiz 2</u>
Week 15:	<ul style="list-style-type: none"> ▪ <u>Journey to the Center of the Earth: Reliable Narrator and Theme</u> ▪ <u>Journey to the Center of the Earth: Context Clues and Characterization</u> ▪ <u>Journey to the Center of the Earth: Allusions and Motivations</u> ▪ <u>Journey to the Center of the Earth: Greek Roots and Genre Research</u>
Week 16:	<ul style="list-style-type: none"> ▪ <u>Journey to the Center of the Earth: Analyze Theme and Characters</u> ▪ <u>Journey to the Center of the Earth: Multiple Interpretations of a Text</u> ▪ <u>Quiz 3</u>
Week 17:	<ul style="list-style-type: none"> ▪ <u>"Colors": Point of View and Purpose</u> ▪ <u>"Your Brain on Blue": Fact or Opinion</u> ▪ <u>"The Fall of the House of Usher": Word Meaning and Imagery</u> ▪ <u>"The Fall of the House of Usher": Narrator</u> ▪ <u>"The Fall of the House of Usher": Mood, Tone, and Foreshadowing</u> ▪ <u>"The Fall of the House of Usher": Extended Metaphor</u> ▪ <u>Quiz 4</u>
Week 18:	<ul style="list-style-type: none"> ▪ <u>"The False Gems": Task, Purpose, and Audience in Writing</u> ▪ <u>"The False Gems": Situational Irony</u> ▪ <u>"The Diamond Necklace": Theme, Historical Context, Prewriting</u> ▪ <u>"The Diamond Necklace": Compare and Contrast Theme</u> ▪ <u>Test</u>