

8th Literature B Pacing Guide

Houston Virtual

Units should not be made available until the beginning of the indicated time frame.

Unit 1 – World Civilization (Weeks 1-6)

Week 1:	<ul style="list-style-type: none">▪ The Iliad: Charting the Reading▪ The Iliad: Analysis▪ The Iliad: Structure▪ The Iliad: Presenting Evidence▪ The Iliad: Epithets▪ The Iliad: Epic Poem▪ Quiz 1
Week 2:	<ul style="list-style-type: none">▪ "Home in Amarna": Writing a Summary and Subjunctive Mood▪ "Home in Amarna": Creating Inquiry Questions▪ Tutankhamun: Developing an Argument▪ "A Very Ancient Ode" and "Spring and Autumn": Reading Poetry▪ "Recollections of My Children" and "On Beholding the Mountain": Analyzing Poetry▪ "A Maiden's Lament": Comparative Analysis of Poetry▪ Quiz 2
Week 3:	<ul style="list-style-type: none">▪ "The Bear": Plot and Verb Moods▪ "The Bear": Characterization▪ "The Bear": Vocabulary and Research▪ Write a Play▪ "The Bear": Comparing Productions▪ Write a Play: Revise and Edit▪ Quiz 3
Week 4:	<ul style="list-style-type: none">▪ "Sweet Nothings": Author Purpose and Parenthetical Citation▪ "Sweet Nothings": Structure and Revision▪ "Sweet Nothings": Euphemisms and Loaded Language▪ "Sweet Nothings": Analyzing Evidence▪ "The White Umbrella": Pre-reading and Analogy▪ "The White Umbrella": SIFTT Reading Strategy to Analyze▪ Quiz 4
Week 5:	<ul style="list-style-type: none">▪ Pre-Writing and Research: Cultural History▪ Research: Cultural History▪ Project: Argumentative Essay - Culture in America
Week 6:	<ul style="list-style-type: none">▪ Project: Visual Presentation of Cultural Customs▪ Test

Unit 2 – Fine Art Gallery (Weeks 7-12)

Lessons and Assessments:

Week 7:	<ul style="list-style-type: none"> ▪ Vincent van Gogh: Prologues and Foreshadowing <i>(Full Text in Reading Materials Unit)</i> ▪ Vincent van Gogh: Mood and Tone ▪ Vincent van Gogh: Summary and Theme ▪ Vincent van Gogh: Media Type and Meaning
Week 8:	<ul style="list-style-type: none"> ▪ Vincent van Gogh: Implicit and Explicit Characterization in Nonfiction ▪ Vincent van Gogh: Metaphor and Meaning ▪ Quiz 1 ▪ Vincent van Gogh: Anecdotes in Writing ▪ Vincent van Gogh: Organizers and Inference
Week 9:	<ul style="list-style-type: none"> ▪ Vincent van Gogh: Setting, Mood, Context Clues ▪ Vincent van Gogh: Write a Summary about Plot ▪ Vincent van Gogh: Ellipsis, Making a Claim, Symbolism ▪ Vincent van Gogh: Analysis ▪ Quiz 2
Week 10:	<ul style="list-style-type: none"> ▪ Vincent van Gogh: Evidence and Claims ▪ Conducting Research for Informative Writing ▪ "Head Games": Outlining Persuasion Techniques ▪ "Head Games": Structure ▪ "The Camera Does Lie": Figurative Language and Media Literacy ▪ "The Camera Does Lie": Critical Reading ▪ Quiz 3
Week 11:	<ul style="list-style-type: none"> ▪ "American Gothic": Parody ▪ "American Gothic": Write a Parody ▪ "Landscape with the Fall of Icarus": Allusion and Theme ▪ "Landscape with the Fall of Icarus": Theme and Irony ▪ The Fall of Icarus: Reading a Painting ▪ The Fall of Icarus and "Landscape with the Fall of Icarus": Synthesize ▪ Quiz 4
Week 12:	<ul style="list-style-type: none"> ▪ Project: Research Essay on Impressionistic Artist ▪ Project: Multi-media Presentation of an Art Piece ▪ Test

Unit 3 – Air and Space Mezzanine (Weeks 13-18)

Lessons and Assessments:

Week 13:	<ul style="list-style-type: none"> ▪ Early History of the Airplane: How to Understand Context Clues ▪ Early History of the Airplane: Dialogue ▪ Early History of the Airplane: Summarizing and Writer Purpose ▪ Early History of the Airplane: Building Analysis, Mood, Tone
Week 14:	<ul style="list-style-type: none"> ▪ Early History of the Airplane: Shifts in Point of View ▪ Early History of the Airplane: Venn Comparison of Wilbur and Orville as Writers ▪ Quiz 1 ▪ Early History of the Airplane: Thesis Statements ▪ "The Monkey's Paw": Charting Characterization ▪ "The Monkey's Paw": Alliteration and Diction
Week 15:	<ul style="list-style-type: none"> ▪ "The Monkey's Paw": Dialogue and Ellipsis ▪ "The Monkey's Paw": Write a Literary Analysis ▪ Reflecting, Editing, Proofreading ▪ Quiz 2
Week 16:	<ul style="list-style-type: none"> ▪ Generation and Use of Steam: Create a Reverse Outline ▪ Generation and Use of Steam: Transitions ▪ Generation and Use of Steam: Ethos, Logos, Pathos ▪ Writing Informally ▪ Early Generation and Use of Steam: Writing Formally ▪ "The Monkey's Paw": Verbals ▪ Quiz 3
Week 17:	<ul style="list-style-type: none"> ▪ "Living Like Weasels": Figurative Language ▪ "Living Like Weasels": Analyzing Structure ▪ "Living Like Weasels": Writing Style and Voice ▪ "The Secret Life of Walter Mitty": Irony ▪ "The Secret Life of Walter Mitty": Dialogue and Characterization ▪ "The Secret Life of Walter Mitty" and "The Monkey's Paw": Write a Character Analysis
Week 18:	<ul style="list-style-type: none"> ▪ Project: "Living Like Weasels": Multimedia Presentation of Personal Narrative ▪ Test