9th Honors Literature B Pacing Guide Houston Virtual

Units should not be made available until the beginning of the indicated time frame.

English 9 Honors is an overview of exemplar selections of literature in fiction and nonfiction genres. Students read short stories, poems, a full-length novel, a full-length Shakespeare play, and two book-length outside readings of their choice. (Note: Digital versions of novels are available on SharePoint that may be used with students.) For all readings, students analyze the use of elements of literature in developing character, plot, and theme. For example, in selected stories, students compare the effect of setting on tone and character development. In the poetry unit, students analyze how artists and writers draw from and interpret source material.

Each unit includes informational texts inviting students to consider the historical, social, and literary context of the main texts they study. For example, in the first semester, a Nikolai Gogol story that is offered as an exemplar of magical realism is accompanied by instruction on that genre. Together, the lesson content and reading prompt students to demonstrate their understanding of magical realism by analyzing its qualities in a literary text.

Throughout the course, students respond to others' claims and support their own claims in essays, discussions, and presentations, consistently using thorough textual evidence. Opportunities for self-directed study, including outside readings, open-ended journal entries, and free-form projects, challenge Honors students to use their creativity and critical thinking skills to gain independent mastery of reading and writing. Finally, the range of texts includes canonical authors such as William Shakespeare, Franz Kafka, and Elie Wiesel, as well as writers from diverse backgrounds, such as Alice Walker, Li-Young Lee, and Robert Lake-Thom (Medicine Grizzly Bear).

Unit 6 - Drama: Shakespeare's Macbeth (Weeks 1-4)

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LESSON 1: MURDER AND MAYHEM AND MACBETH	✓ Read: Outside Reading: Introduction
	✓ Read: An Essay on Shakespeare's Language
	✓ Study: Understand the World and Words of Shakespeare
	✓ Quiz: Understand the World and Words of Shakespeare
	√ Read: Macbeth by William Shakespeare, Part 1
	✓ Quiz: Macbeth by William Shakespeare, Part 1
	√ Study: Analyze How Shakespeare Develops Character
	✓ Quiz: Analyze How Shakespeare Develops Character
	✓ Write: Prepare Annotations
	√ Practice: Complete Your Assignment
	√ Study: Understand the Supernatural in Macbeth
	✓ Quiz: Understand the Supernatural in Macbeth
	✓ Read: Macbeth by William Shakespeare, Part 2
LESSON 2: THE SUPERNATURAL	✓ Quiz: Macbeth by William Shakespeare, Part 2
IN SHAKESPEARE	✓ Discuss: Superstition Today
	√ Study: Analyze the Supernatural in Macbeth
	✓ Quiz: Analyze the Supernatural in Macbeth
	✓ Project: Create a Project
	√ Read: An Essay on the Tragic Hero
	✓ Study: Understand the Tragic Hero
L FORON & INITEDEDET ATIONS OF	✓ Quiz: Understand the Tragic Hero
LESSON 3: INTERPRETATIONS OF	✓ Read: Macbeth by William Shakespeare, Part 3
HEROISM	✓ Quiz: Macbeth by William Shakespeare, Part 3
	✓ Study: Analyze Different Interpretations of Macbeth
	✓ Quiz: Analyze Different Interpretations of Macbeth
LECCON A. WEAD HE. DEAMA.	✓ Journal: Write Your Journal Entry: Parallel Structure
LESSON 4: WRAP-UP: DRAMA:	✓ Review: Drama: Shakespeare's Macbeth
SHAKESPEARE'S MACBETH	√ Test: Drama: Shakespeare's Macbeth
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Unit 7 – The Rhetoric of Argument (Weeks 5-8)

LESSON 1: UNDERSTAND ARGUMENT FALLACIES	✓ Read: An Essay on Logical Fallacies
	✓ Study: Understand Rhetoric
	✓ Quiz: Understand Rhetoric
	✓ Read: An Essay from Beyond the Wall by Edward Abbey
	✓ Quiz: An Essay from Beyond the Wall by Edward Abbey
	✓ Study: Analyze Rhetoric
	✓ Quiz: Analyze Rhetoric
	√ Study: Understand Bias and Reasoning
	✓ Quiz: Understand Bias and Reasoning
	✓ Read: "Lifeboat Ethics" by Garrett Hardin
LESSON 2: RESPONDING TO	✓ Quiz: "Lifeboat Ethics" by Garrett Hardin
	✓ Discuss: Subjectivity
CHALLENGING PERSPECTIVES	✓ Study: Analyze Bias and Reasoning
	✓ Quiz: Analyze Bias and Reasoning
	✓ Write: Prepare an Argumentative Essay
	✓ Practice: Complete Your Assignment
	✓ Read: "The School Days of an Indian Girl" by Zitkala-Ša (Bonnin)
	✓ Study: Understand Different Argument Types
	✓ Quiz: Understand Different Argument Types
LESSON 3: DIFFERENT FORMS	✓ Read: "An Indian Father's Plea" by Medicine Grizzlybear Lake
OF ARGUMENT	✓ Quiz: "An Indian Father's Plea" by Medicine Grizzlybear Lake
	✓ Study: Analyze a Different Type of Argument
	✓ Quiz: Analyze a Different Type of Argument
	✓ Project: Create a Project
LESSON 4: WRAP-UP: THE	✓ Review: The Rhetoric of Argument
RHETORIC OF ARGUMENT	✓ Test: The Rhetoric of Argument

Unit 8 – The Rhetoric of Speeches (Weeks 9-11)

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LESSON 1: SPEECH: WOMEN'S RIGHTS	 ✓ Study: Understand How Word Choice and Context Matter ✓ Quiz: Understand How Word Choice and Context Matter ✓ Read: "Speech After Being Convicted of Voting" by Susan B. Anthony ✓ Quiz: "Speech After Being Convicted of Voting" by Susan B. Anthony ✓ Discuss: Suffrage ✓ Study: Analyze How Word Choice and Context Matter ✓ Quiz: Analyze How Word Choice and Context Matter ✓ Write: Prepare an Analysis of an Argument ✓ Practice: Complete Your Assignment
LESSON 2: SPEECH: CIVIL RIGHTS	 ✓ Read: The Declaration of Independence and the Gettysburg Address ✓ Study: Understand the Quest for Civil Rights ✓ Quiz: Understand the Quest for Civil Rights ✓ Read: Nobel Acceptance Speech by Martin Luther King Jr. ✓ Quiz: Nobel Acceptance Speech by Martin Luther King Jr. ✓ Study: Analyze the Quest for Civil Rights ✓ Quiz: Analyze the Quest for Civil Rights
LESSON 3: SPEECH: HUMAN RIGHTS	 ✓ Read: Nobel Acceptance Speech by Elie Wiesel ✓ Study: Understand the Quest for Human Rights ✓ Quiz: Understand the Quest for Human Rights ✓ Read: "The Perils of Indifference" by Elie Wiesel ✓ Quiz: "The Perils of Indifference" by Elie Wiesel ✓ Study: Analyze the Quest for Human Rights ✓ Quiz: Analyze the Quest for Human Rights ✓ Project: Create a Project
LESSON 4: WRAP-UP: THE RHETORIC OF SPEECHES	 ✓ Journal: Write Your Entry: Phrases, Clauses, and Parts of Speech ✓ Review: The Rhetoric of Speeches ✓ Test: The Rhetoric of Speeches

Unit 9 – Reinterpreting Fiction (Weeks 12-15)

LESSON 1: THE WAR OF THE WORLDS: THE BOOK	 ✓ Read: An Essay on Invasion Literature ✓ Study: Understand Invasion Literature ✓ Quiz: Understand Invasion Literature ✓ Read: The War of the Worlds by H. G. Wells ✓ Quiz: The War of the Worlds by H. G. Wells ✓ Study: Analyze Invasion Literature ✓ Quiz: Analyze Invasion Literature ✓ Write: Prepare a Research Paper, Part I
	✓ Practice: Complete Your Assignment
LESSON 2: THE WAR OF THE WORLDS: THE RADIO BROADCAST	 ✓ Study: Understand Assumptions of Truth ✓ Quiz: Understand Assumptions of Truth ✓ Read: The War of the Worlds on the Radio ✓ Quiz: The War of the Worlds on the Radio ✓ Discuss: Could It Happen Again? ✓ Study: Analyze Assumptions of Truth ✓ Quiz: Analyze Assumptions of Truth ✓ Write: Prepare a Research Project, Part II ✓ Practice: Complete Your Assignment
LESSON 3: THE WAR OF THE WORLDS: AFTERWARD	 ✓ Read: An Essay on Historical Context ✓ Study: Understand the Vulnerability to Media ✓ Quiz: Understand the Vulnerability to Media ✓ Read: Stories After the Fact ✓ Quiz: Stories After the Fact ✓ Study: Analyze the Vulnerability to Media ✓ Quiz: Analyze the Vulnerability to Media ✓ Write: Prepare a Research Paper, Part III ✓ Practice: Complete Your Assignment
LESSON 4: WRAP-UP:	✓ Review: Reinterpreting Fiction
REINTERPRETING FICTION	√ Test: Reinterpreting Fiction

Unit 10 – Semester Review and Exam (Week 16)

	✓ Read: Outside Reading: Follow-Up	
LESSON 1: SEMESTER WRAP-UP	✓ Review: Semester Review	
	√ Final Exam: Semester Exam	