

# 9<sup>th</sup> Honors Literature A Pacing Guide

## Houston Virtual

*Units should not be made available until the beginning of the indicated time frame.*

English 9 Honors is an overview of exemplar selections of literature in fiction and nonfiction genres. Students read short stories, poems, a full-length novel, a full-length Shakespeare play, and two book-length outside readings of their choice. (Note: Digital versions of novels are available on SharePoint that may be used with students.) For all readings, students analyze the use of elements of literature in developing character, plot, and theme. For example, in selected stories, students compare the effect of setting on tone and character development. In the poetry unit, students analyze how artists and writers draw from and interpret source material.

Each unit includes informational texts inviting students to consider the historical, social, and literary context of the main texts they study. For example, in the first semester, a Nikolai Gogol story that is offered as an exemplar of magical realism is accompanied by instruction on that genre. Together, the lesson content and reading prompt students to demonstrate their understanding of magical realism by analyzing its qualities in a literary text.

Throughout the course, students respond to others' claims and support their own claims in essays, discussions, and presentations, consistently using thorough textual evidence. Opportunities for self-directed study, including outside readings, open-ended journal entries, and free-form projects, challenge Honors students to use their creativity and critical thinking skills to gain independent mastery of reading and writing. Finally, the range of texts includes canonical authors such as William Shakespeare, Franz Kafka, and Elie Wiesel, as well as writers from diverse backgrounds, such as Alice Walker, Li-Young Lee, and Robert Lake-Thom (Medicine Grizzly Bear).

## Unit 1 – The Short Story, Part 1 (Weeks 1-4)

<p><b>LESSON 1: THE SHAPE OF A STORY</b></p>	<ul style="list-style-type: none"> <li>✓ Read: Outside Reading: Introduction</li> <li>✓ Study: Understand the Shape of a Story</li> <li>✓ Quiz: Understand the Shape of a Story</li> <li>✓ Read: "The Monkey's Paw" by W. W. Jacobs</li> <li>✓ Read and comprehend a short story by W. W. Jacobs.</li> <li>✓ Quiz: "The Monkey's Paw" by W. W. Jacobs</li> <li>✓ Discuss: Creating Tension</li> <li>✓ Study: Analyze the Shape of a Story</li> <li>✓ Quiz: Analyze the Shape of a Story</li> <li>✓ Write: Prepare an Explanatory Essay</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<p><b>LESSON 2: SETTING, CHARACTER, AND DIALOGUE</b></p>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Character Development</li> <li>✓ Study: Understand Setting, Character, and Dialogue</li> <li>✓ Quiz: Understand Setting, Character, and Dialogue</li> <li>✓ Read: "The Chrysanthemums" by John Steinbeck</li> <li>✓ Quiz: "The Chrysanthemums" by John Steinbeck</li> <li>✓ Study: Analyze Setting, Character, and Dialogue</li> <li>✓ Quiz: Analyze Setting, Character, and Dialogue</li> </ul>
<p><b>LESSON 3: POINT OF VIEW, TONE, AND THEME</b></p>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Theme</li> <li>✓ Study: Understand Theme and Point of View</li> <li>✓ Quiz: Understand Theme and Point of View</li> <li>✓ Read: "The Yellow Wallpaper" by Charlotte Perkins Gilman</li> <li>✓ Quiz: "The Yellow Wallpaper" by Charlotte Perkins Gilman</li> <li>✓ Study: Analyze Theme and Point of View</li> <li>✓ Quiz: Analyze Theme and Point of View</li> <li>✓ Project: Create a Project</li> </ul>
<p><b>LESSON 4: WRAP-UP: THE SHORT STORY, PART 1</b></p>	<ul style="list-style-type: none"> <li>✓ Journal: Write Your Journal Entry: Spelling and Capitalization</li> <li>✓ Review: The Short Story, Part 1</li> <li>✓ Test: The Short Story, Part 1</li> </ul>

## Unit 2 – The Short Story, Part 2 (Weeks 5-8)

<p><b>LESSON 1: CHARACTER AND SYMBOL</b></p>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Symbols and Artifacts</li> <li>✓ Study: Understand Characters through Symbols</li> <li>✓ Quiz: Understand Characters through Symbols</li> <li>✓ Read: "Everyday Use" by Alice Walker</li> <li>✓ Quiz: "Everyday Use" by Alice Walker</li> <li>✓ Study: Analyze Characters Through Symbols</li> <li>✓ Quiz: Analyze Characters Through Symbols</li> <li>✓ Write: Prepare a Speech</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<p><b>LESSON 2: MAGICAL REALISM</b></p>	<ul style="list-style-type: none"> <li>✓ Study: Understand Magical Realism</li> <li>✓ Quiz: Understand Magical Realism</li> <li>✓ Read: "The Nose" by Nikolai Gogol</li> <li>✓ Quiz: "The Nose" by Nikolai Gogol</li> <li>✓ Discuss: Appearances and Power</li> <li>✓ Study: Analyze Magical Realism</li> <li>✓ Quiz: Analyze Magical Realism</li> <li>✓ Project: Create a Project</li> </ul>
<p><b>LESSON 3: GOTHIC LITERATURE</b></p>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on the Origins of the Gothic</li> <li>✓ Study: Understand Gothic Elements in Literature</li> <li>✓ Quiz: Understand Gothic Elements in Literature</li> <li>✓ Read: "The Black Cat" by Edgar Allan Poe</li> <li>✓ Quiz: "The Black Cat" by Edgar Allan Poe</li> <li>✓ Study: Analyze Gothic Elements in Literature</li> <li>✓ Quiz: Analyze Gothic Elements in Literature</li> </ul>
<p><b>LESSON 4: WRAP-UP: THE SHORT STORY, PART 2</b></p>	<ul style="list-style-type: none"> <li>✓ Review: The Short Story, Part 2</li> <li>✓ Test: The Short Story, Part 2</li> </ul>

## Unit 3 Poetry – (Weeks 9-12)

<p><b>LESSON 1: READING POETRY</b></p>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Getting Comfortable with Poetry</li> <li>✓ Study: Understand Poetic Language</li> <li>✓ Quiz: Understand Poetic Language</li> <li>✓ Read: Three Poems</li> <li>✓ Quiz: Three Poems</li> <li>✓ Study: Analyze Poetic Language</li> <li>✓ Quiz: Analyze Poetic Language</li> <li>✓ Write: Prepare a Presentation</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<p><b>LESSON 2: THE SHAPE OF POETRY</b></p>	<ul style="list-style-type: none"> <li>✓ Study: Understand the Functions of the Form</li> <li>✓ Quiz: Understand the Functions of the Form</li> <li>✓ Read: Three Poems</li> <li>✓ Quiz: Three Poems</li> <li>✓ Discuss: Words versus Pictures</li> <li>✓ Study: Analyze the Functions of the Form</li> <li>✓ Quiz: Analyze the Functions of the Form</li> </ul>
<p><b>LESSON 3: POETRY AND ART</b></p>	<ul style="list-style-type: none"> <li>✓ Read: The Story of Daedalus and Icarus</li> <li>✓ Study: Understand How Artists Build on Source Material</li> <li>✓ Quiz: Understand How Artists Build on Source Material</li> <li>✓ Read: Two Poems, One Painting</li> <li>✓ Quiz: Two Poems, One Painting</li> <li>✓ Study: Analyze How Artists Build on Source Material</li> <li>✓ Quiz: Analyze How Artists Build on Source Material</li> <li>✓ Project: Create a Project</li> </ul>
<p><b>LESSON 4: WRAP-UP: POETRY</b></p>	<ul style="list-style-type: none"> <li>✓ Journal: Write Your Journal Entry: Punctuation</li> <li>✓ Review: Poetry</li> <li>✓ Test: Poetry</li> </ul>

## Unit 4 – The Novella: Kafka's *Metamorphosis* (Weeks 13-16)

<p><b>LESSON 1: TRANSLATION</b></p>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Literature in Translation</li> <li>✓ Study: Understand Translations</li> <li>✓ Quiz: Understand Translations</li> <li>✓ Read: The Metamorphosis by Franz Kafka, Part 1</li> <li>✓ Study: The Metamorphosis by Franz Kafka, Part 1</li> <li>✓ Study: Analyze the Translation of Kafka's The Metamorphosis</li> <li>✓ Quiz: Analyze the Translation of Kafka's The Metamorphosis</li> <li>✓ Write: Prepare a Narrative, Part I</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<p><b>LESSON 2: CONTEXT AND THEME</b></p>	<ul style="list-style-type: none"> <li>✓ Read: "Letter to His Father" by Franz Kafka</li> <li>✓ Study: Understand the Context of Stories</li> <li>✓ Quiz: Understand the Context of Stories</li> <li>✓ Read: The Metamorphosis by Franz Kafka, Part 2</li> <li>✓ Quiz: The Metamorphosis by Franz Kafka, Part 2</li> <li>✓ Study: Analyze Themes in Life and Literature</li> <li>✓ Quiz: Analyze Themes in Life and Literature</li> <li>✓ Write: Prepare a Narrative, Part II</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<p><b>LESSON 3: KAFKA'S HERO</b></p>	<ul style="list-style-type: none"> <li>✓ Study: Understand Transformation</li> <li>✓ Quiz: Understand Transformation</li> <li>✓ Read: The Metamorphosis by Franz Kafka, Part 3</li> <li>✓ Quiz: The Metamorphosis by Franz Kafka, Part 3</li> <li>✓ Discuss: The Second Metamorphosis</li> <li>✓ Study: Analyze the Resolution of The Metamorphosis</li> <li>✓ Quiz: Analyze the Resolution of The Metamorphosis</li> <li>✓ Write: Prepare a Narrative, Part III</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<p><b>LESSON 4: WRAP-UP: THE NOVELLA</b></p>	<ul style="list-style-type: none"> <li>✓ Review: The Novella: Franz Kafka's The Metamorphosis</li> <li>✓ Test: The Novella: Franz Kafka's The Metamorphosis</li> </ul>

## Unit 5 – Semester Review and Exam (Weeks 17-18)

<p><b>LESSON 1: SEMESTER WRAP-UP</b></p>	<ul style="list-style-type: none"> <li>✓ Read: Outside Reading: Follow-Up</li> <li>✓ Review: Semester Review</li> <li>✓ Exam: Semester Exam</li> <li>✓ Final Exam: Semester Exam</li> </ul>
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# 9<sup>th</sup> Honors Literature B Pacing Guide

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Each unit includes informational texts inviting students to consider the historical, social, and literary context of the main texts they study. For example, in the first semester, a Nikolai Gogol story that is offered as an exemplar of magical realism is accompanied by instruction on that genre. Together, the lesson content and reading prompt students to demonstrate their understanding of magical realism by analyzing its qualities in a literary text.

Throughout the course, students respond to others' claims and support their own claims in essays, discussions, and presentations, consistently using thorough textual evidence. Opportunities for self-directed study, including outside readings, open-ended journal entries, and free-form projects, challenge Honors students to use their creativity and critical thinking skills to gain independent mastery of reading and writing. Finally, the range of texts includes canonical authors such as William Shakespeare, Franz Kafka, and Elie Wiesel, as well as writers from diverse backgrounds, such as Alice Walker, Li-Young Lee, and Robert Lake-Thom (Medicine Grizzly Bear).

## Unit 6 – Drama: Shakespeare’s Macbeth (Weeks 1-4)

<b>LESSON 1: MURDER AND MAYHEM AND MACBETH</b>	<ul style="list-style-type: none"> <li>✓ Read: Outside Reading: Introduction</li> <li>✓ Read: An Essay on Shakespeare's Language</li> <li>✓ Study: Understand the World and Words of Shakespeare</li> <li>✓ Quiz: Understand the World and Words of Shakespeare</li> <li>✓ Read: Macbeth by William Shakespeare, Part 1</li> <li>✓ Quiz: Macbeth by William Shakespeare, Part 1</li> <li>✓ Study: Analyze How Shakespeare Develops Character</li> <li>✓ Quiz: Analyze How Shakespeare Develops Character</li> <li>✓ Write: Prepare Annotations</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<b>LESSON 2: THE SUPERNATURAL IN SHAKESPEARE</b>	<ul style="list-style-type: none"> <li>✓ Study: Understand the Supernatural in Macbeth</li> <li>✓ Quiz: Understand the Supernatural in Macbeth</li> <li>✓ Read: Macbeth by William Shakespeare, Part 2</li> <li>✓ Quiz: Macbeth by William Shakespeare, Part 2</li> <li>✓ Discuss: Superstition Today</li> <li>✓ Study: Analyze the Supernatural in Macbeth</li> <li>✓ Quiz: Analyze the Supernatural in Macbeth</li> <li>✓ Project: Create a Project</li> </ul>
<b>LESSON 3: INTERPRETATIONS OF HEROISM</b>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on the Tragic Hero</li> <li>✓ Study: Understand the Tragic Hero</li> <li>✓ Quiz: Understand the Tragic Hero</li> <li>✓ Read: Macbeth by William Shakespeare, Part 3</li> <li>✓ Quiz: Macbeth by William Shakespeare, Part 3</li> <li>✓ Study: Analyze Different Interpretations of Macbeth</li> <li>✓ Quiz: Analyze Different Interpretations of Macbeth</li> </ul>
<b>LESSON 4: WRAP-UP: DRAMA: SHAKESPEARE'S MACBETH</b>	<ul style="list-style-type: none"> <li>✓ Journal: Write Your Journal Entry: Parallel Structure</li> <li>✓ Review: Drama: Shakespeare's Macbeth</li> <li>✓ Test: Drama: Shakespeare's Macbeth</li> </ul>

## Unit 7 – The Rhetoric of Argument (Weeks 5-8)

<b>LESSON 1: UNDERSTAND ARGUMENT FALLACIES</b>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Logical Fallacies</li> <li>✓ Study: Understand Rhetoric</li> <li>✓ Quiz: Understand Rhetoric</li> <li>✓ Read: An Essay from Beyond the Wall by Edward Abbey</li> <li>✓ Quiz: An Essay from Beyond the Wall by Edward Abbey</li> <li>✓ Study: Analyze Rhetoric</li> <li>✓ Quiz: Analyze Rhetoric</li> </ul>
<b>LESSON 2: RESPONDING TO CHALLENGING PERSPECTIVES</b>	<ul style="list-style-type: none"> <li>✓ Study: Understand Bias and Reasoning</li> <li>✓ Quiz: Understand Bias and Reasoning</li> <li>✓ Read: "Lifeboat Ethics" by Garrett Hardin</li> <li>✓ Quiz: "Lifeboat Ethics" by Garrett Hardin</li> <li>✓ Discuss: Subjectivity</li> <li>✓ Study: Analyze Bias and Reasoning</li> <li>✓ Quiz: Analyze Bias and Reasoning</li> <li>✓ Write: Prepare an Argumentative Essay</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<b>LESSON 3: DIFFERENT FORMS OF ARGUMENT</b>	<ul style="list-style-type: none"> <li>✓ Read: "The School Days of an Indian Girl" by Zitkala-Sa (Bonnin)</li> <li>✓ Study: Understand Different Argument Types</li> <li>✓ Quiz: Understand Different Argument Types</li> <li>✓ Read: "An Indian Father's Plea" by Medicine Grizzlybear Lake</li> <li>✓ Quiz: "An Indian Father's Plea" by Medicine Grizzlybear Lake</li> <li>✓ Study: Analyze a Different Type of Argument</li> <li>✓ Quiz: Analyze a Different Type of Argument</li> <li>✓ Project: Create a Project</li> </ul>
<b>LESSON 4: WRAP-UP: THE RHETORIC OF ARGUMENT</b>	<ul style="list-style-type: none"> <li>✓ Review: The Rhetoric of Argument</li> <li>✓ Test: The Rhetoric of Argument</li> </ul>

## Unit 8 – The Rhetoric of Speeches (Weeks 9-12)

<b>LESSON 1: SPEECH: WOMEN'S RIGHTS</b>	<ul style="list-style-type: none"> <li>✓ Study: Understand How Word Choice and Context Matter</li> <li>✓ Quiz: Understand How Word Choice and Context Matter</li> <li>✓ Read: "Speech After Being Convicted of Voting" by Susan B. Anthony</li> <li>✓ Quiz: "Speech After Being Convicted of Voting" by Susan B. Anthony</li> <li>✓ Discuss: Suffrage</li> <li>✓ Study: Analyze How Word Choice and Context Matter</li> <li>✓ Quiz: Analyze How Word Choice and Context Matter</li> <li>✓ Write: Prepare an Analysis of an Argument</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<b>LESSON 2: SPEECH: CIVIL RIGHTS</b>	<ul style="list-style-type: none"> <li>✓ Read: The Declaration of Independence and the Gettysburg Address</li> <li>✓ Study: Understand the Quest for Civil Rights</li> <li>✓ Quiz: Understand the Quest for Civil Rights</li> <li>✓ Read: Nobel Acceptance Speech by Martin Luther King Jr.</li> <li>✓ Quiz: Nobel Acceptance Speech by Martin Luther King Jr.</li> <li>✓ Study: Analyze the Quest for Civil Rights</li> <li>✓ Quiz: Analyze the Quest for Civil Rights</li> </ul>
<b>LESSON 3: SPEECH: HUMAN RIGHTS</b>	<ul style="list-style-type: none"> <li>✓ Read: Nobel Acceptance Speech by Elie Wiesel</li> <li>✓ Study: Understand the Quest for Human Rights</li> <li>✓ Quiz: Understand the Quest for Human Rights</li> <li>✓ Read: "The Perils of Indifference" by Elie Wiesel</li> <li>✓ Quiz: "The Perils of Indifference" by Elie Wiesel</li> <li>✓ Study: Analyze the Quest for Human Rights</li> <li>✓ Quiz: Analyze the Quest for Human Rights</li> <li>✓ Project: Create a Project</li> </ul>
<b>LESSON 4: WRAP-UP: THE RHETORIC OF SPEECHES</b>	<ul style="list-style-type: none"> <li>✓ Journal: Write Your Entry: Phrases, Clauses, and Parts of Speech</li> <li>✓ Review: The Rhetoric of Speeches</li> <li>✓ Test: The Rhetoric of Speeches</li> </ul>

## Unit 9 – Reinterpreting Fiction (Weeks 13-16)

<b>LESSON 1: THE WAR OF THE WORLDS: THE BOOK</b>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Invasion Literature</li> <li>✓ Study: Understand Invasion Literature</li> <li>✓ Quiz: Understand Invasion Literature</li> <li>✓ Read: The War of the Worlds by H. G. Wells</li> <li>✓ Quiz: The War of the Worlds by H. G. Wells</li> <li>✓ Study: Analyze Invasion Literature</li> <li>✓ Quiz: Analyze Invasion Literature</li> <li>✓ Write: Prepare a Research Paper, Part I</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<b>LESSON 2: THE WAR OF THE WORLDS: THE RADIO BROADCAST</b>	<ul style="list-style-type: none"> <li>✓ Study: Understand Assumptions of Truth</li> <li>✓ Quiz: Understand Assumptions of Truth</li> <li>✓ Read: The War of the Worlds on the Radio</li> <li>✓ Quiz: The War of the Worlds on the Radio</li> <li>✓ Discuss: Could It Happen Again?</li> <li>✓ Study: Analyze Assumptions of Truth</li> <li>✓ Quiz: Analyze Assumptions of Truth</li> <li>✓ Write: Prepare a Research Project, Part II</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<b>LESSON 3: THE WAR OF THE WORLDS: AFTERWARD</b>	<ul style="list-style-type: none"> <li>✓ Read: An Essay on Historical Context</li> <li>✓ Study: Understand the Vulnerability to Media</li> <li>✓ Quiz: Understand the Vulnerability to Media</li> <li>✓ Read: Stories After the Fact</li> <li>✓ Quiz: Stories After the Fact</li> <li>✓ Study: Analyze the Vulnerability to Media</li> <li>✓ Quiz: Analyze the Vulnerability to Media</li> <li>✓ Write: Prepare a Research Paper, Part III</li> <li>✓ Practice: Complete Your Assignment</li> </ul>
<b>LESSON 4: WRAP-UP: REINTERPRETING FICTION</b>	<ul style="list-style-type: none"> <li>✓ Review: Reinterpreting Fiction</li> <li>✓ Test: Reinterpreting Fiction</li> </ul>

## Unit 10 – Semester Review and Exam (Weeks 17-18)

<b>LESSON 1: SEMESTER WRAP-UP</b>	<ul style="list-style-type: none"> <li>✓ Read: Outside Reading: Follow-Up</li> <li>✓ Review: Semester Review</li> <li>✓ Final Exam: Semester Exam</li> </ul>
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