

# American Literature B Pacing Guide

Houston Virtual

*Units should not be made available until the beginning of the indicated time frame.*

## Unit 1 – Regional Voices (Weeks 1-6)

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### Lessons and Assessments:

- "House Divided": Lincoln's Rhetorical Devices
- "O Captain! My Captain!": Poetic Structures and Devices
- "Influence of Lincoln": Supporting a Thesis
- Project: Expository Essay - "A House Divided," "O Captain! O Captain!," "Influence of Lincoln"
- Quiz 1
- The Adventures of Huckleberry Finn: Realism in America
- The Adventures of Huckleberry Finn: Theme and Character - Chapter 1
- The Adventures of Huckleberry Finn: Tone and Character - Chapters 2-3
- The Adventures of Huckleberry Finn: Dialogue and Dialect to Characterize - Chapters 4-5
- The Adventures of Huckleberry Finn: Setting and Word Choice - Chapters 6-9
- The Adventures of Huckleberry Finn: Satire and Theme - Chapters 10-13
- Quiz 2
- The Adventures of Huckleberry Finn: Theme - Chapters 14-16
- The Adventures of Huckleberry Finn: Using Sources to Understand Text - Chapters 17-19
- The Adventures of Huckleberry Finn: Realism vs. Idealism - Chapters 20-22
- The Adventures of Huckleberry Finn: Humor and Irony - Chapters 23-25
- The Adventures of Huckleberry Finn: Theme of Moral Awakening - Chapters 26-28
- The Adventures of Huckleberry Finn: Vernacular and Tone - Chapters 29-31
- The Adventures of Huckleberry Finn: Figures of Speech and Context - Chapters 32-35
- The Adventures of Huckleberry Finn: Explicit and Implicit Meaning - Chapters 36-39
- The Adventures of Huckleberry Finn: Resolution - Chapters 40-43
- Project: Persuasive Essay: "Defining Freedom as Found in the Theme(s) of The Adventures of Huckleberry Finn"
- Quiz 3
- The Essay: Understanding Format and Rhetoric
- "The White Heron": Narration and Figures of Speech
- "The Revolt of Mother": Local Color and Dialogue
- Quiz 4
- "The Yellow Wallpaper": Analyzing Symbolism
- Project: Discussion - "Why I Wrote The Yellow Wallpaper"
- "Tennessee's Partner": Narrative Point of View and Local Color
- Quiz 5
- Test

## Unit 2 – Modernism in America (Weeks 7-14)

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### Lessons and Assessments:

- "Aunt Imogen": Theme and Structure
- "A Servant to Servants": Structure and Technique
- "The Love Song of J. Alfred Prufrock": Form, Imagery, and Theme
- Sara Teasdale: Lyric Poetry
- "Grass": Realism and War
- Project: Analyzing Themes of Loss and Isolation in Modernist Poetry
- Quiz 1
- Modernism in the 1920s
- "Hills Like White Elephants": Analysis
- Project: Narrative Essay
- Our Town: Universality in Literature (*Full Text in Reading Materials Unit*)
- Our Town: Inference - Act I
- Our Town: Set and Characters - Act II
- Our Town: Set, Tone, Theme - Act III
- Project: Our Town: Presenting an Argument
- Quiz 2
- "Arrangement in Black and White": Satire and Writer Purpose
- "The Negro Artist and the Racial Mountain": Harlem Renaissance
- Project: Web Quest: The Life and Art of Zora Neale Hurston
- Quiz 3
- Their Eyes Were Watching God: Figurative Language (*Full Text in Reading Materials Unit*)
- Their Eyes Were Watching God: Setting
- Their Eyes Were Watching God: Literary Elements
- Their Eyes Were Watching God: Themes
- Their Eyes Were Watching God: Language and Imagery
- Project: Essay: Searching for Love and Self in Their Eyes Were Watching God
- "If Black English Isn't a Language, Then Tell Me What Is?": Language Structure
- Project: Essay with Textual Evidence - Slide Show Presentation
- Quiz 4
- Test

## Unit 3 – Post World War II (Weeks 14-18)

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### Lessons and Assessments:

- The Literary Scene in Post–World War II America
- "The Petrified Man": Southern Gothic and Language
- "A Good Man is Hard to Find": Drawing Inferences and Word Meaning
- Quiz 1
- John F. Kennedy's Inaugural Address: Analysis
- "For the Union Dead": Poetic Devices
- "The Man Who Was Almost a Man": Literary Elements
- Quiz 2
- "The Lonesome Death of Hattie Carroll": Meaning of Lyrics
- "Over S.E. Asia": Theme of War
- "Poem": Interpretation
- "Let Sleeping Dogs Lie": Analyzing Satire as a Tool of Criticism
- Message and Media
- Quiz 3
- "Attack the Water": Archetypes and Structure
- "The Problem that Has No Name": Women and Cultural Context
- "Mirror": Analysis
- Project: "The Quilt of a Country": Slideshow Presentation
- Writing Conventions: American Standard English
- Quiz 4
- Test