

# AP Language A Pacing Guide

## Houston Virtual

*Units should not be made available until the beginning of the indicated time frame.*

In AP English Language and Composition, students investigate rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in communications, creative writing, journalism, literature, and composition.

Students explore a variety of textual forms, styles, and genres. By examining all texts through a rhetorical lens, students become skilled readers and analytical thinkers. Focusing specifically on language, purpose, and audience gives them a broad view of the effect of text and its cultural role. Students write expository and narrative texts to hone the effectiveness of their own use of language, and they develop varied, informed arguments through research. Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP Exam.

### Unit 1 – The American Revolution (Weeks 1-4)

---

**LESSON 1: Increasing Tension**  
**LESSON 2: Declaring Independence**  
**LESSON 3: Setting Up a Nation**  
**LESSON 4: Wrap-Up**

### Unit 2 – Romanticism and Transcendentalism (Weeks 5-8)

---

**LESSON 1: Whitman and Dickinson; *Into the Wild*, Part 1**  
**LESSON 2: Gothic Writing; *Into the Wild*, Part 2**  
**LESSON 3: Emerson and Thoreau; *Into the Wild*, Part 3**  
**LESSON 4: Wrap-Up**

### Unit 3 – The American Narrative (Weeks 9-12)

---

**LESSON 1: Humor, Subjectivity, and Satire**  
**LESSON 2: Formality in Personal Narratives and Speeches**  
**LESSON 3: Diaries, Journals, and Essays**  
**LESSON 4: Wrap-Up**

### Unit 4 – Modernism and the American Dream (Weeks 13-16)

---

**LESSON 1: The Rise of Modernism**  
**LESSON 2: The Harlem Renaissance and *The Great Gatsby*, Part 1**  
**LESSON 3: *The Great Gatsby*, Part II and “Every Man a King”**  
**LESSON 4: Wrap-Up**

### Unit 5 – Semester Review and Exam (Weeks 17-18)

---

**LESSON 1: Semester Review and Exam**

# AP Language B Pacing Guide

## Houston Virtual

*Units should not be made available until the beginning of the indicated time frame.*

In AP English Language and Composition, students investigate rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in communications, creative writing, journalism, literature, and composition.

Students explore a variety of textual forms, styles, and genres. By examining all texts through a rhetorical lens, students become skilled readers and analytical thinkers. Focusing specifically on language, purpose, and audience gives them a broad view of the effect of text and its cultural role. Students write expository and narrative texts to hone the effectiveness of their own use of language, and they develop varied, informed arguments through research. Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP Exam.

### Unit 6 – Modernism and Language (Weeks 1-4)

---

- LESSON 1: The Depression and *The Grapes of Wrath*, Part I**
- LESSON 2: The Modernist Poets and *The Grapes of Wrath*, Part II**
- LESSON 3: Experimenting with Language and *The Grapes of Wrath*, Part III**
- LESSON 4: Wrap-Up**

### Unit 7 – Redefining Home (Weeks 5-8)

---

- LESSON 1: *A Raisin in the Sun*, Part I**
- LESSON 2: *A Raisin in the Sun*, Part II**
- LESSON 3: The Reaction to Change**
- LESSON 4: Wrap-Up**

### Unit 8 – Fractured Identities (Weeks 9-12)

---

- LESSON 1: Vietnam**
- LESSON 2: Divided Loyalties**
- LESSON 3: Culture Clash**
- LESSON 4: Wrap-Up**

### Unit 9 – The Influence of Science and Technology (Weeks 13-16)

---

- LESSON 1: Humans and the Environment**
- LESSON 2: Humans and Media**
- LESSON 3: Humans and Machines**
- LESSON 4: Wrap-Up**

### Unit 10 – Semester Review and Exam (Weeks 17-18)

---

- LESSON 1: Semester Review and Exam**