

British Literature A Pacing Guide

Houston Virtual

Units should not be made available until the beginning of the indicated time frame.

Unit 1 – Framing Western Literature (Weeks 1-5)

Lessons and Assessments:

- Course Overview
- Foundations of the Medieval World
- Confessions: Questioning and Quoting the Text
- "The Permanent Philosophy": Analysis
- Quiz 1
- Inferno, Canto I: Structures and Symbols
- Inferno, Canto II: Point of View and Characterization
- Inferno, Canto III: Meter, Anaphora, Sensory Language
- Inferno, Canto IV: Theme, Imagery, and Allusion
- Inferno: Diction and Syntax
- Project: Inferno- Reflective Essay on Dante's Hierarchy
- Project: Inferno- Argument Essay on Canto V
- Quiz 2
- The Decameron: Structure and Historical Context
- The Decameron: Narrative Mode
- The Decameron: Theme
- Quiz 3
- The Canterbury Tales: Form and Structure - Prologue
- The Canterbury Tales: Satire - Prologue
- Quiz 4
- Test

Unit 2 – Humanism (Weeks 6-11)

Lessons and Assessments:

- Foundations of Renaissance Literature
- "Sonnet 292": Petrarch's Poetic Structure
- The Prince: Connotation and Irony - Chapter XV
- "To the Reader" and "Of Cannibals": Context and Conflict
- "Sonnet 130" and "Sonnet 138": Shakespearean Sonnet
- Hamlet: Context and Tragedy
- Hamlet: Exposition and Mood - Act I
- Hamlet: Characterization - Act II
- Hamlet: Soliloquy - Act III
- Quiz 1
- Hamlet: Character and Plot - Act IV
- Hamlet: Foils, Comedy, and Resolution - Act V
- Project: Literary Analysis Essay on Hamlet's Character
- Project: Sentence Structure and Building an Argument - Hamlet
- Quiz 2
- "The Passionate Shepherd to His Love" and "The Nymph's Reply to the Shepherd": Poetic Style
- "To the Virgins, to Make Much of Time" and "To His Coy Mistress": Figurative Language in Poetry
- "Batter My Heart": Verbs and Literary Technique
- Project: The Middle Age's Effect on Humanism- Multimedia Presentation
- Quiz 3
- Test

Unit 3 – The Quest for Knowledge (Weeks 12-18)

Lessons and Assessments:

- Foundations of the Enlightenment
- The Tragical History of Doctor Faustus: Morality Play
- The Tragical History of Doctor Faustus: Theme and Humor - Scenes 1-4
- The Tragical History of Doctor Faustus: Conflict - Scenes 5-6
- Quiz 1
- The Tragical History of Doctor Faustus: Satire and Parallel Characters - Scenes 7-9
- The Tragical History of Doctor Faustus: Farce- Scenes 10-12
- The Tragical History of Doctor Faustus: Text Analysis - Scenes 13-14
- Project: Argumentative Essay Characterizing Faustus
- Quiz 2
- "I Think Therefore I Am": Aristotle and Descartes
- "What is Enlightenment?": Argument Structures and Rhetoric
- "An Essay Concerning Human Understanding": Organizational Structure
- Quiz 3
- Satire and the Elements of Humor
- "The Rape of the Lock": Epic Poetry and Satire
- "A Modest Proposal": Irony and Satire
- Quiz 4
- Project: Comparative Essay - Horatian and Juvenalian Works
- Micromegas: Voltaire and the Rise of Science Fiction
- Compare and Contrast Genres of Fiction
- Literary Terms
- Quiz 5
- Test