

British Literature B Pacing Guide

Houston Virtual

Units should not be made available until the beginning of the indicated time frame.

Unit 1 – Head and Heart (Weeks 1-5)

Lessons and Assessments:

- Foundations of Romanticism
- Persuasive Writing Techniques
- Sense and Sensibility: Historical Context- Chapters 1-10
- Sense and Sensibility: Social Context - Chapters 11-20
- Quiz 1
- Sense and Sensibility: Irony and Satire - Chapters 21-30
- Sense and Sensibility: Theme - Chapters 31-40
- Sense and Sensibility: Climax and Conclusion - Chapters 41-50
- Quiz 2
- Confessions: Rousseau and Autobiography
- "The Lamb" and "The Tyger": Lyrical Poetry
- "Preface to the Lyrical Ballads": Wordsworth's Poetic Diction
- "She Dwelt Among Untrodden Ways": Meter and Theme
- "Kubla Khan": Key Ideas
- Quiz 3
- "She Walks in Beauty": Literary Techniques
- "Ode to the West Wind": Form and Rhythm
- "When I Have Fears That I May Cease to Be": Form, Volta, and Point of View
- Project: Analysis Essay and Seminar - Three Romantic Poems One Theme
- Project: Comparative Essay Neoclassicism vs. Romanticism
- Project: Writing a Narrative
- Quiz 4
- Test

Unit 2 – The Individual and Society– (Weeks 6-11)

Lessons and Assessments:

- Foundations of the Victorian Era
- "The Lady of Shalott": Form, Structure, and Theme
- Jane Eyre: Theme and Characterization - Chapters 1–4
- Jane Eyre: Motif and Charting Elements - Chapters 5-10
- Quiz 1
- Jane Eyre: Literary Technique and Theme - Chapters 11-28
- Jane Eyre: Setting and Theme - Chapters 29-35
- Jane Eyre: Character Development and Symbolism - Chapters 36-38
- Project: Analysis Essay of Jane Eyre and Emily Brontë
- Quiz 2
- "On the Origin of Species": Author Purpose and Style
- "On Liberty: On Individuality, as One of the Elements of Wellbeing": Structure and Meaning
- Daisy Miller: Graphing Characterization
- Daisy Miller: Metaphor and Meaning
- Quiz 3
- Hedda Gabler: Character and Theme - Act I
- Hedda Gabler: Realism, Theme, and Language - Act II
- Hedda Gabler: Character and Symbolism - Act III
- Hedda Gabler: Language - Act IV
- Project: Literary Essay - Daisy Miller
- Diction and Syntax
- Quiz 4
- Unit Test

Unit 3 – The Search for Meaning (Weeks 12-18)

Lessons and Assessments:

- Foundations of Realism
- Project: "The Fallacy of Success" - Annotation and Analysis Essay
- "The Crisis of the Mind": Modernist Literature
- Quiz 1
- "Araby": Inference and Plot
- Project: Analytical Essay - "Eveline" by James Joyce
- "Shakespeare's Sister": Rhetoric, Diction, and Tone
- Impact of British Authors
- Reading Strategies
- "Existentialism": Sartre on Existentialism
- Quiz 2
- "The Metamorphosis": Characterization and Symbolism
- Project: Essay - Insights into Kafka
- The Stranger: Literary Devices (*Full Text in Reading Materials Unit*)
- The Stranger: Descriptive Language and Aphorisms (*Full Text in Reading Materials Unit*)
- Project: Literary Analysis Essay of The Stranger
- Project: The Search for Meaning Critical Analysis Multimedia Presentation
- Quiz 3
- Unit Test