

9th Literature B Pacing Guide

Houston Virtual

Units should not be made available until the beginning of the indicated time frame.

Unit 1 – Drama (Weeks 1-6)

Lessons and Assessments:

- Introduction to Greek Theater
- Poetics: Elements of Tragedy
- Oedipus the King: Elements of Greek Drama
- Quiz 1
- Oedipus the King: Imagery and Theme
- Oedipus the King: Character Development and Motif
- Oedipus the King: Irony and Foreshadowing
- Oedipus the King: Interpreting Literary Elements
- Quiz 2
- Oedipus the King: Dramatic Irony and Inference
- Oedipus the King: Plot Diagram
- Oedipus the King: Delivering an Analysis
- Oedipus the King: Catastrophe
- Oedipus the King: Catharsis
- Oedipus the King: Vocabulary
- Quiz 3
- Shakespeare's Influence
- Romeo and Juliet: Cultural and Historical Context
- Romeo and Juliet: Act I- The Structure of Shakespeare
- Romeo and Juliet: Characterization and Foreshadowing
- Quiz 4
- Romeo and Juliet: Act II - Theme and Dramatic Devices
- Romeo and Juliet: Act III - Character
- Romeo and Juliet: Act IV - Poetic and Dramatic Devices
- Romeo and Juliet: Act V - Annotating Text
- Project: Comparative Analysis: Oedipus, Romeo and Juliet, and Tragedy
- Project: Literary Analysis Essay: Oedipus Rex and Romeo and Juliet
- Vocabulary and Romeo and Juliet
- Project: Contemporary Adaptations of Romeo and Juliet
- Pronouns and Punctuation of Appositives and Clauses
- Quiz 5
- Test

Unit 2 – Novel (Weeks 7-14)

Lessons and Assessments:

- Introduction to the Novel Format
- To Kill a Mockingbird: Historical Setting
- "The Big Red Scare": Infer and Analyze
- To Kill a Mockingbird: Roots, Prefixes, and Suffixes
- Project: Informative Essay
- Project: Discussion - Considering Perspectives
- Quiz 1
- To Kill a Mockingbird: Characterization and Point of View - Chapter 1 *(Full Text in Reading Materials Unit)*
- To Kill a Mockingbird: Tracing Themes - Chapters 2-3
- To Kill a Mockingbird: Multiple Plots - Chapters 1-7
- To Kill a Mockingbird: Historical Context - Chapters 8-11
- To Kill a Mockingbird: Symbolism
- To Kill a Mockingbird: Character and Theme
- Quiz 2
- To Kill a Mockingbird: Word Choice
- Project: Charting Character Development
- To Kill a Mockingbird: Clauses and Sentence Structure
- To Kill a Mockingbird: Point of View - Chapters 12-14
- To Kill a Mockingbird: Symbolism and Character - Chapters 15-20
- To Kill a Mockingbird: Predicting
- To Kill a Mockingbird: Author's Perspective
- To Kill a Mockingbird: Historical Context and Character - Chapters 21-26
- Quiz 3
- To Kill a Mockingbird: Themes - Chapters 27-31
- To Kill a Mockingbird: Character Arc
- To Kill a Mockingbird: Metaphor and Motif
- Project: Comparative Essay - To Kill a Mockingbird and the Scottsboro Trials
- Project: Songs Inspired by To Kill a Mockingbird
- Conventions of Writing: Semicolons
- Quiz 4
- Test

Unit 3 – Poetry (Weeks 14-18)

Lessons and Assessments:

- Introduction to Poetry
- "Young" and "Hanging Fire": Analyzing Poetry
- "Theme for English B": Rhythm and Meter of Poetry
- "Sonnet 73": Rhyme Scheme and Meaning
- "The Bean Eaters": Rhyme Scheme and Imagery
- Project: Comparative Essay
- Quiz 1
- "The Road Not Taken" and "Song of the Open Road": Poetic Punctuation and Paraphrase
- "We Grow Accustomed to the Dark": Annotation and Theme
- "The Courage My Mother Had": Sound Devices
- Project: Sound Devices in "The Bells"
- Quiz 2
- "Caged Bird": Theme and Form
- "Women": Metaphor and Tone
- "The Journey": Tone, Figurative Language, and Theme
- "Cloud": Form and Imagery
- Project: Comparative Essay of "Cloud" and "Caged Bird"
- Quiz 3
- "The Bells" and "Annabel Lee": Sound and Mood
- Project: Annotate a Poem
- Project: Argumentative Essay: Figurative vs. Literal Language
- Semicolons and Spelling
- Project: Poetry Research
- "Musee des Beaux Arts": Compare Poetry and Art
- Quiz 4
- Test